

Maison de la Paix, Geneva

## Renovation of a prestigious Swiss research and educational institution

**As an educational and research institution, the Graduate Institute of International and Development Studies (IHEID) in Geneva is committed to promoting interdisciplinary dialogue on issues of international relations. Located west of the Geneva-Sécheron railway station, the "Maison de la Paix", completed in 2013, is the heart of the campus of the same name. The architecture by Éric Ott of IPAS in Neuchâtel symbolises a certain prestige. When it recently became necessary to renovate the interior façades and parts of the access elements, products from the Swiss company Forster Profilsysteme AG were chosen.**

After the end of the First World War, IHEID – then called the Geneva Graduate Institute of International Studies – was founded in 1927 with the aim of promoting diplomacy and international relations and thus preventing the devastating experiences of war. Since 2013, the "Maison de la Paix" in Geneva has been the most recent architectural expression of the headquarters of the research and educational institution. In addition to IHEID's administration and teaching facilities, the new building also houses about a dozen international peace organisations, including three institutions funded by the Swiss Confederation. These include the Geneva Centre for Security Policy (GCSP), the Geneva International Centre for Humanitarian Demining (GICHD) and the Geneva Centre for Security Sector Governance (DCAF). Generally, the Maison de la Paix also sees itself as a place for meeting, discussion and reflection on issues and trends in the field of peacekeeping and strengthening international relations.

### **Expressive architectural language inside and out**

In 2008, the architectural firm Eric Ott won the competition for the "Maison de la Paix" project. Five years later, Mr Ott, together with his office IPAS, created a complex of six individual buildings that are symbolically reminiscent of petals in terms of their shape and arrangement. The individual neighbouring, lenticular, tapering volumes meet and come together at acute angles to form an organic unit. The entire complex is enveloped by façades shimmering with a bluish hue. Their regular, flowing curves lend them an exceptional clarity, and dynamism through the effect of reflection and transparency. This transparent design principle is continued to a large extent in the interior environment.



Large, light-flooded atriums echo the oval shapes of the exterior lines, resulting in a complete absence of straight surfaces. The combination of this interior glazing with the sculptural spiral staircases and the load-bearing elements of the building define the sober character of this project. From this ensemble emerges a vision of structural elements in exposed concrete, softened by the ubiquitous presence of mullionless glazing.

### **Renovation of the interior glazing**

Only a few years after completion, all the interior glazing had to be replaced due to a design flaw. This included the interior glazing in the atriums, spiral staircases, auditoriums, kitchenettes, as well as some of the glazing in the transitions between the spaces on the floors. The client opted for the use of Forster profile systems, which were able to fully meet the structural, normative and aesthetic requirements. A total of 41 single-leaf and double-leaf fire resistant and escape route doors with forster fuego light EI30 enable optimal fire protection partitioning. In addition, 1375 square metres of forster fuego light EI30/EI60 fixed elements made of edge-to-edge glass without intermediate mullions provide maximum light in the interior glazing of the atrium, auditorium and kitchenettes. The glass elements therefore not only ensure the functionalities of fire protection, fall protection and partitioning, but also contribute as a transparent envelope to the aesthetics and symbolism of this contemporary architectural icon, which is known far beyond the country's borders.

### **Project information**

Products:	single-leaf and double-leaf fire resistant doors forster fuego light EI30, glass elements – connected with butt joints – forster fuego light EI30/EI60
Architecture:	IPAS Architectes SA – Éric Ott, Neuchâtel (CH)
Metal construction:	Progin SA, Bulle (CH)
Client:	IHEID (Institut des Hautes Etudes Internationales et du Développement), Geneva (CH)
Photography:	Damian Poffet



## **Forster Profile Systems – steel is our nature**

Forster Profile Systems Ltd develops and manufactures safe, energy-efficient solutions in steel and stainless steel for doors, windows and façades. Forster is partner for complex objects and offers individual consulting and local project support around the world. The products and system solutions from Forster for the building shell and interior applications meet the most stringent requirements and standards, with heat insulation and safety features such as fire protection, burglary resistance and bullet resistance. The portfolio is rounded off by accessories and comprehensive services for customers and business partners in architecture, planning and the construction industry.

As a globally active Swiss company, Forster Profile Systems is a market leader in the fields of security and fire protection. Forster develops and manufactures in Switzerland, with its own offices and sales partners in around 30 countries in Europe, Middle East and North America.

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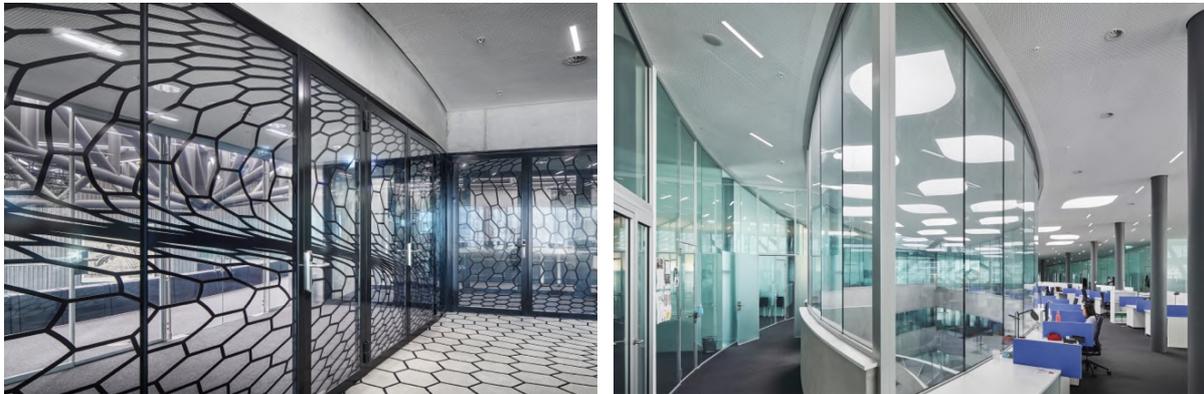
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## Photos



*The architecture of the "Maison de la Paix" in Geneva, designed by Éric Ott of IPAS in Neuchâtel, impresses with its lenticular glass façades shimmering with a bluish hue and evoking associations with petals. Photos: © Damian Poffet*

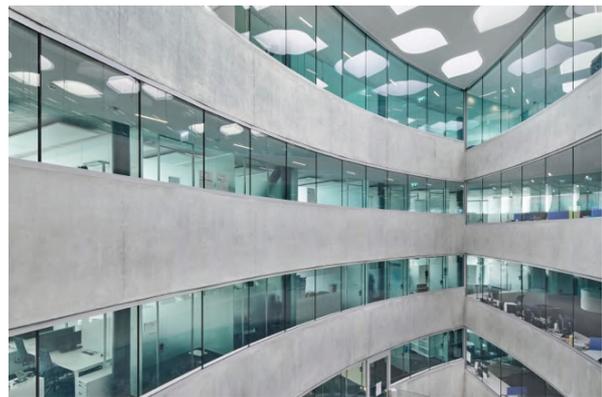
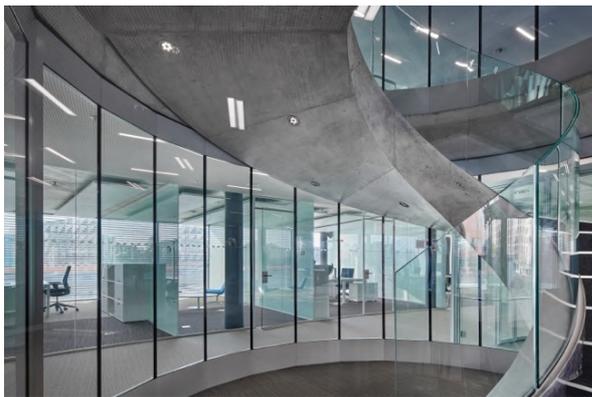


*The organic petal motif that is already apparent in the form and layout of the six individual buildings is also found inside the buildings. Photos: © Damian Poffet*

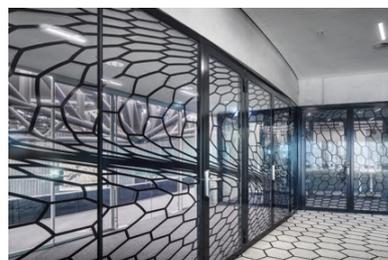
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*The expressive spiral staircases with their massive support elements and the raw concrete wall areas create an exciting contrast to the transparency and lightness of the glazing.*  
Photos: © Damian Poffet



*Transparent and safe: the fixed elements forster fuego light EI30/EI60 with edge-to-edge glass meet the high requirements for fire protection and fall protection in the Maison de la Paix.*  
Photos: © Damian Poffet



*Fire resistant doors with forster fuego light EI30 are integrated into the fixed glazing in a seamless transition.* Photos: © Damian Poffet